

Start with two compelling voices, an uncanny sense of harmony and a deep grounding in traditional American music. Add in stunning guitar work and a warm, intimate performance style, and what do you get? Martin Grosswendt and Susanne Salem-Schatz. As one reviewer says, "Martin and Susanne make beautiful music together."

Martin is internationally known as an interpreter of pre-war blues and other roots music, and started his career accompanying and recording with legendary folk musicians such as U Utah Phillips, Rosalie Sorrels, and Jim Ringer and Mary McCaslin. Susanne is a veteran of the Boston roots music scene and slips seamlessly into any genre, making it her own; soulful blues singer one minute, sassy honky-tonk gal the next. Together they embrace a deep love and respect for the roots of classic blues, old time, early country, and honky-tonk. At the same time, they make the music their own, presenting it with style, grace and wit. Their first CD together, *Old Songs, New Hats*, was released late in 2015.

This New England-based duo has delighted audiences up and down the East Coast and in California. They look forward to meeting new audiences in new places in the months ahead.