

Start with two compelling voices, an uncanny sense of harmony and a deep grounding in traditional American music. Add in stunning guitar work and a warm, intimate performance style, and what do you get? Martin Grosswendt and Susanne Salem-Schatz. As one reviewer says, “Martin and Susanne make beautiful music together.”

Martin is internationally known as an interpreter of pre-war blues and other roots music, and started his career accompanying and recording with the legendary folk musicians such as U Utah Phillips, Rosalie Sorrels, and Jim Ringer and Mary McCaslin. Susanne has been singing all her life and slips seamlessly into any genre, making it her own; soulful blues singer one minute, sassy honky-tonk gal the next. Together they embrace a deep love and respect for the roots of classic blues, old time, early country, and honky-tonk. At the same time, they make the music their own, presenting it with style, grace and wit. Their first CD together, *Old Songs, New Hats*, was released late in 2015.

Martin and Susanne played and sang together for three years in Honky Tonk Masquerade, a rockin’ honky tonk/western swing band, before striking out as an acoustic duo two years ago. This New England–based duo has delighted audiences up and down the east coast, and they are looking forward to their first California adventure!