

Start with two compelling voices, an uncanny sense of harmony and a deep grounding in traditional American music. Add in stunning guitar work and a warm, intimate performance style, and what do you get? Martin Grosswendt and Susanne Salem-Schatz. Martin is internationally known as an interpreter of pre-war blues and other roots music. Susanne slips into any genre and makes it her own; soulful blues singer one minute, sassy honky-tonk gal the next. Together they show a deep love and respect for the roots of classic blues, old time, early country, and honky-tonk. At the same time, they make the music their own, presenting it with style, grace and wit. Their performances have delighted and amazed audiences from Maine to Virginia. As one reviewer says, "Martin and Susanne make beautiful music together."