

Martin Grosswendt has been exploring the roots and branches of American acoustic music for more than 40 years. A master of pre-war blues and other southern traditional music, his fingerpicking, bottleneck playing and singing amaze and move audiences, critics and other musicians alike. He's known at festivals, concerts and music camps across the U.S., and his musical prowess is matched by his knowledge of the music's sources and creators, whose stories he weaves into every performance. Get to know Martin Grosswendt's music — you'll be glad that you did.