



Martin Grosswendt and Susanne Salem-Schatz are pleased to announce the release of their first duo recording, a seven-song EP entitled *Old Songs, New Hats*.

Multi-instrumentalist Martin Grosswendt is internationally known as an inspirational interpreter of pre-war blues and other southern roots music. His extraordinary instrumental skills are matched by his powerful, soulful vocals. Martin has accompanied and recorded with folk legends including U Utah Phillips, Jim Ringer and Mary McCaslin, and Rosalie Sorrells, and has three solo albums to his credit.

This freshman release with musical partner Susanne Salem-Schatz demonstrates the exponential power of two. Martin and Susanne's harmonies work magic on songs both sweet and slow and rough and rowdy, with a vocal alchemy that touches listeners deeply. These musicians were meant to sing together.

Together, Martin and Susanne explore the highways and byways of American traditional and vernacular music, from pre-war blues, old time and jug band to jazz standards, honky tonk and contemporary gems. While the pair describes their range of material as "a marketing nightmare," their fans revel in the powerful mix of genres the duo embraces in their performances, crossing time and space with grace and a touch of wry humor.

Martin and Susanne have created strong connections with audiences since they began touring together in 2014. The tracks on *Old Songs, New Hats* are a true reflection of the duo's sparkling live performances and offer a taste of the musical chemistry and intimate style that endears these performers to audiences wherever they play.

**Martin and Susanne are currently booking for the 2016-2017 season and beyond.**

For bookings and information, please contact Susanne at [sss@hcqi.com](mailto:sss@hcqi.com)

Presenters and reviewers may hear *Old Songs, New Hats* here:

<https://soundcloud.com/lesmooremusic/sets/old-songs-new-hats/s-5kTuq>

- Mama Lou (Larry Miller)
- How Can You Have the Blues (from Georgia Tom Dorsey and Kansas City Kitty)
- Papa's on the Husetop (from Leroy Carr and Scrapper Blackwell)
- After You've Gone (from Marion Harris)
- Mistreated Mama (from Sara Martin and Doc Boggs)
- It Hurts Me (Julie Miller)
- You're the Reason (Bobby Edwards)

**Web page** — <http://www.martingrosswendt.com/martin--susanne.html>

**Facebook page** — <https://www.facebook.com/Martin-Grosswendt-Susanne-Salem-Schatz-1467181953590487/>

## What presenters are saying

The tastiest set of music I've heard in years.

— **Chris Applin, Good Times Café, Hinesburg, VT**

Martin is one of roots music's best kept secrets, while bandmate Salem-Schatz complements Grosswendt's stunning, understated instrumental work and soulful singing with rock solid rhythm, distinctive harmonies and powerful lead vocals. Together Martin and Susanne explore the highways and byways of traditional and vernacular American music in a unique and compelling way that's all their own. If they come your way, don't miss them."

— **Andy Wallace, Folk Song Society of Greater Washington, former Program Director, National Folk Festival; Associate Director, New Orleans Jazz and Heritage Festival; Associate Director, National Council for the Traditional Arts; Program Coordinator, American Folklife Center, Library of Congress**

Martin Grosswendt packed the historic Willey Building theater in Cabot, Vermont and proved once again that he is one of America's greatest guitar stylists and country blues masters. His singing partner, whiskey-voiced Susanne Salem-Schatz, who I'd never heard before, was just torrid, and contributed an earthy authenticity and sly humor to an evening of vintage acoustic music — the heart of the rural south alive and beating in the rural northeast

— **RD Eno, Director, Cabot Arts**

Your and performance was like stepping back in time, your musical and vocal renditions were true to the originals, and your enthusiastic performance and knowledge of the music you played made the event even more memorable.

— **Vito Macaluso, Tinmouth Old Firehouse Concert Series**

## **Upcoming and recent performances:**

Caffé Lena, Saratoga Springs, NY

The Minstrel Concert Series – Folk Project, Morristown, NJ

Brandywine Friends of Old Time Music, Newark, DE

Sandywoods Center for the Arts, Tiverton, RI

Newton Acoustic Coffee House, Newton MA

Last Friday Coffeehouse, Winter Harbor, ME

Tinmouth Old Firehouse Concerts, Tinmouth VT

Old Songs Folk Festival, Altamont, NY

New Bedford Folk Festival, New Bedford, MA

Folklore Society of Greater Washington

Good Times Café, Hinesburg, VT

Cabot Arts, Cabot Vermont

Blackstone River Theater, Cumberland, RI

St. John's Coffeehouse, Arlington, MA

House concerts in Massachusetts, Connecticut, Maryland, New York, Pennsylvania